

Dino Urpí

Multi-disciplinary Artist, Activator, Atmospheric Performer, Art Director

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Languages Spanish (mother tongue), English (C2/proficient), German (B1)

Education

- 2017 Postgraduate in Art for Social Inclusion, Barcelona University Spain
- 2012 Maryland Institute College of Art (MICA), Baltimore, MD
Bachelor of Fine Arts in Printmaking, Summa Cum Laude
- 2011 Emily Carr University of Art and Design, Mobility Program, Vancouver, BC

Solo Exhibitions

- 2018 *Atomic*, Combai Mercado Urbano, Escazú, Costa Rica
- 2015 *Talismán*, Galería Des Pacio, San José, Costa Rica
- 2012 *Lore-ga-Lore*, Pinkard (Student Space) Gallery, Baltimore, MD
- 2011 *Da Carnavalesque*, The Gam Gallery, Vancouver, BC.

Group Exhibitions

- 2018 Ignition/Catalyst, invited artist/host, Wynwood Gateway, Miami Florida
Belleza Colateral, Momentum Escazú, Costa Rica
- 2017 *EmpowerArt*, Galería Matices, Escazú, Costa Rica
Naked Fish Festival, Galería DesPacio, San José, Costa Rica
- 2016 *Valoarte Pop Art*, Torre Lexus, Escazú, Costa Rica
- 2015 *In-between*, PerforMIA 2015, ArtCenter/South Florida, Miami, FL
artFFIC: White Canvas, Galería Escazú, San José, Costa Rica
Teramórfosis, Galería TEOR/ética, San José, Costa Rica
- 2014 *The Planet Hollywood of Newer Genres*, Zones Art Fair, Miami, FL
- 2012 *Student International Print Show*, El Minia University, Egypt
- 2011 *The ACME Building Show*, Red Gate Gallery, Vancouver, BC.
- 2010 *Mindful Groups: 2Phase System*, The Hexagon Space, Baltimore, MD.
Juried Undergraduate Exhibition, Meyerhoff Gallery, MICA, Baltimore, MD.
Printmaking Department Exhibition, Fox Gallery, MICA, Baltimore, MD.

Publications

- 2017 Time Out Barcelona, Expo Dino Real (September)
Revista Traffic, Orgullo Traffic, (August)
- 2016 Revista VED: Viviendo el Diseño, Dino Real, Edition XII (October)
- 2015 The Tico Times, "5 questions for Costa Rican artist Dino Real" (November)
Revista Verzus Latinoamerica "Soy Dino Real" (January)
- 2014 Revista Su Casa "Urbanismo: La Reinención del Caos" (August)
Revista Dominical "Dino Real" (June)
Viva/Grafica (La Nación) "Un pasacalles inolvidable" (April)
Everything Collective Calendar "Icarus" (January)
- 2013 Momma Tried Magazine "Garden of Earthly Delights" (July)
The Guardian, "Faetopians", (June)
- 2011 MICA Annual Report, "Food Chain", (December)

Cultural Happenings

- 2018—> MERCURIO founder, C3Lab, San José Costa Rica
Periodic event that promotes queer electronic music DJs
- 2017—> Fiesta Pluma founder, Casa de la Pradera, Raval, Barcelona, Spain
- 2017 Expo Dino Real, La Federica, Barcelona, España
- 2016 *Bring Magic to the People*, Free Willi 2, Kunstmuseum Basel, Switzerland
- 2015—> *Fiesta Unicornio*, Bar/Rest El 13, San José, Costa Rica
- 2015 *Limpiando Chepe*, Streets of San José, Costa Rica
-Urban happening in San José, collaboration with Teorética Fundación.
- 2014 *Daylight*, Centro de Eventos Pedregal, Heredia, Costa Rica
-Sunrise performance of 25 people activating a massive event
Sound Pharmacy, Mimamush Fest, Vienna, Austria
-Collaborator with performance during two days of the festival.
Crushed Songs, Costa Rica SofarSounds, Galería Nacional, Costa Rica
-Happening director and stylist for the debut event of Karen O's Crushed Songs album
CircoPsicotropical, Edificio El Steinvorth, San José, Costa Rica
-Varied theatrical happening in heritage building with 20 performers
-Director, fashion designer, host and make up director and concept
Cofradía Real: Desfile Galáctico, Festival Internacional de las Artes, Costa Rica
-Galactic Parade of 50 people as part of the International Festival of the Arts (FIA)
-Director, designer/execution of costumes, make up direction, concept creator
- 2013 *Astral Glamour*, fashion collection Faetopia, San Francisco, CA.
Dino Marino, fashion collection, Creative Alliance of New Orleans' Ball des Artistes, NOLA

Freelance

- 2014—> *Founder-Director-Mediator*, Cofradía Real (Krewe of Real), San José Costa Rica
-Direct, costumes creator, conceptualiser and executer of happenings with transformed groups of people doing urban interventions in public or private spaces.
Styling and make up director of all the stylised created characters.
-Work and collaborate with diverse clients: photographers, publicity agencies, galleries, editors, foundations, brands, member's clubs, magazines, companies, and innovative stores of great prestige in Costa Rica
- Muralist*, Dino Real, San José, Costa Rica
-Creator and director of murals and pictorial interventions/activities throughout the city of San José in public and private spaces.
- Thematic/Alternative Events Organizer*, Dino Real, San José, Costa Rica
-In charge of directing, producing photoshoots, video-shoots, flyer concepts, event thematics, decoration, promotion for events at a larger scale.

Professional Experience

- 2013 *Costumer and Production*, Southern Costume Company, New Orleans, LA
"Key Member", New Orleans Community Print Shot + Gallery, New Orleans, LA
- 2012 *Intern and Printer*, Globe Collection+Press @ MICA/Dolphin Press+Print, Baltimore, MD
- 2011-2012 *Host and DJ*, Untamed Deliciousness, WICV Radio, MICA, Baltimore, MD
- 2010-2012 *Printmaking Dept. Representative*, Student Voice Association (SVA), MICA, Baltimore, MD
- 2011 *Studio Fellowship*, The Gam Gallery, Vancouver, BC

Awards

2015 Galería Des Pacio Residency, San José, Costa Rica
2014 FIA 2014 Honoraries, San José, Costa Rica
2011 MICA Achievement Award, Baltimore, MD
2010 Printmaking Departmental Recognition Award, MICA, Baltimore, MD
2008 Starr Foundation Scholarship, The Starr Foundation, New York, NY

Collections

2017 Torre W, San José, Costa Rica
2016 Combai Mercado Urbano
2010 Dolphin Press & Print @ MICA, Baltimore, MD.
2009 Annie Sprinkle, private collection
Dolphin Press & Print @ MICA, Baltimore, MD.
2008 Lincoln School, Heredia, Costa Rica.